

Reconstruction

Chapter Review



BIG IDEAS

1. The nation faced many problems in rebuilding the Union.
2. The return to power of the pre-war southern leadership led Republicans in Congress to take control of Reconstruction.
3. As Reconstruction ended, African Americans faced new hurdles and the South attempted to rebuild.

REVIEWING VOCABULARY, TERMS, AND PEOPLE

In the space provided, write the word from the word bank below that best matches each description.

Black Codes	Ku Klux Klan	reconstruction	segregation
Jim Crow laws	poll taxes	Redeemers	sharecropping

- _____ 1. This was the process of readmitting the former Confederate states to the Union.
- _____ 2. These were laws that enforced segregation.
- _____ 3. Under this system, agricultural workers gave most of a harvest to the landowner, keeping only the remainder.
- _____ 4. These were implemented to prevent African Americans from voting.
- _____ 5. In U.S. history, it refers to the forced separation of whites and African Americans in public places.
- _____ 6. This secret society used violence and terror against African Americans.
- _____ 7. This was the name given to Democrats who brought the party back to power in the South.
- _____ 8. These were laws passed by southern states that greatly limited the freedom of African Americans.

COMPREHENSION AND CRITICAL THINKING

Answer the questions on the lines provided.

1. What did Lincoln's Ten Percent Plan offer southerners?

2. How were African Americans affected by the Black Codes?

REVIEWING THEMES

Using the lists below, determine what theme from history they have in common.

Themes

geography	politics	economics	technology and innovation	society and culture	religion
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_____ 1. Freedmen's Bureau, Howard University, American Missionary Society

_____ 2. Confederate money, war debts, bankruptcy

_____ 3. Wade-Davis Bill, Reconstruction Acts, Civil Rights Acts

REVIEW ACTIVITY: HISTORICAL PHOTOGRAPHY

Pretend you are a photographer during Reconstruction. You were recently commissioned to complete a small pictorial essay of the essence of the time period. Decide what scenes you would want to photograph. Then, using sources approved by your teacher, obtain copies of real examples of historical photography. Try to find at least five. Be sure to label each with a one to two sentence caption. Use the ideas below to help you get started.

1. Workers in a textile mill
2. Portrait of Hiram Revels and Blanche K. Bruce
3. Sharecroppers at work in the fields